

STATE OF CALIFORNIA
Budget Change Proposal - Cover Sheet
 DF-46 (REV 08/15)

Fiscal Year 16/17	Business Unit 8260	Department California Arts Council	Priority No. 1
Budget Request Name 8260-001-BCP-BR-2016-A1		Program 6540- ARTS COUNCIL	Subprogram

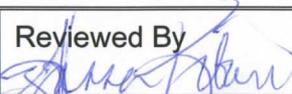
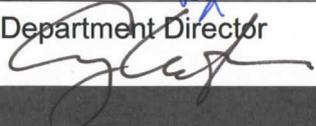
Budget Request Description
 Increase in Reimbursement Authority

Budget Request Summary

The California Arts Council (CAC) requests an augmentation of \$2,000,000 in reimbursement authority for Fiscal Year (FY) 2016-17 and ongoing. Funds will be received through an Interagency Agreement (IA) from the California Department of Corrections and Rehabilitation (CDCR) to provide funding for the CAC's Arts-in-Corrections program.

Requires Legislation <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	Code Section(s) to be Added/Amended/Repealed		
Does this BCP contain information technology (IT) components? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <i>If yes, departmental Chief Information Officer must sign.</i>	Department CIO	Date	
For IT requests, specify the date a Special Project Report (SPR) or Feasibility Study Report (FSR) was approved by the Department of Technology, or previously by the Department of Finance. <input type="checkbox"/> FSR <input type="checkbox"/> SPR Project No. Date:			

If proposal affects another department, does other department concur with proposal? Yes No
Attach comments of affected department, signed and dated by the department director or designee.

Prepared By 	Date 4/1/16	Reviewed By 	Date 4/1/16
Department Director 	Date 4/1/16	Agency Secretary	Date

Department of Finance Use Only

Additional Review: Capital Outlay ITCU FSCU OSAE CALSTARS Dept. of Technology

BCP Type: Policy Workload Budget per Government Code 13308.05

PPBA	Original signed by Jeff Carosone	Date submitted to the Legislature 4-1-16
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BCP Fiscal Detail Sheet

BCP Title: Ongoing reimbursement authority for Arts-in-Corrections Program

DP Name: 8260-001-BCP-DP-2016-A1

Budget Request Summary

	FY16					
	CY	BY	BY+1	BY+2	BY+3	BY+4
Operating Expenses and Equipment						
5340 - Consulting and Professional Services - External	0	2,000	2,000	2,000	2,000	2,000
Total Operating Expenses and Equipment	\$0	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000
Total Budget Request	\$0	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000

Fund Summary

Fund Source - State Operations						
0001 - General Fund	0	0	0	0	0	0
0995 - Reimbursements	0	2,000	2,000	2,000	2,000	2,000
Total State Operations Expenditures	\$0	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000
Total All Funds	\$0	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000

Program Summary

Program Funding						
6540 - Arts Council	0	2,000	2,000	2,000	2,000	2,000
Total All Programs	\$0	\$2,000	\$2,000	\$2,000	\$2,000	\$2,000

Analysis of Problem

A. Budget Request Summary

The California Arts Council (CAC) requests an augmentation of \$2,000,000 in reimbursement in Fiscal Year (FY) 2016-17 and ongoing. Funds will be received through an Interagency Agreement (IA) from the California Department of Corrections and Rehabilitation (CDCR) to provide funding for the CAC's Arts-in-Corrections program.

B. Background/History *(Provide **relevant** background/history and provide program resource history. Provide workload metrics, if applicable.)*

The CAC and the California Department of Corrections and Rehabilitation, starting in FY 13/14 have partnered through an Interagency Agreement to create and operate a successful Arts-in-Corrections program in California. "Arts-in-Corrections" is a comprehensive term to describe the direct instruction and guidance in the creation of and participation in the visual, performing, literary or media arts to inmates in correctional settings. Arts-in-Corrections programming is provided by professional artists – individuals who have actively participated in their particular arts discipline and who are recognized as experts by their peers in the arts field ("Arts-in-Corrections Providers" or "Providers"). Those inmates who are actively involved in the creation and participation of the arts under the guidance of the Providers are the Arts-in-Corrections participants ("Participants" or "Inmate Participants"). To date the CAC has reached over 2,000 Inmate Participants through the Arts-in-Corrections program.

The first two years of the project, FY 13/14 and 14/15, were part of a pilot project. Funding in FY 13/14 was at \$1,000,000. In 14/15 funding was increased to \$1,500,000, with an additional \$316,000 coming at the end of the fiscal year for a total of \$1,816,000. In FY15/16 funding was increased to \$3,500,000, including \$1,500,000 of one-time funding. As part of a pilot program funding levels were uncertain, so the CAC had been documenting the funds as unscheduled reimbursements. However with the certainty of a multi-year Interagency Agreement the CAC would no longer have a need to leave the reimbursements unscheduled. The CAC would like the recent stability of the Arts-in-Corrections funding be reflected in the CAC budget.

Resource History
(Dollars in thousands)

Program Budget	PY - 3	PY - 2	PY - 1	PY	CY
Authorized Expenditures	0	0	1,000	1,816	3,500
Actual Expenditures	0	0	1,000	1,500	3,500

Workload Measure	PY - 3	PY - 2	PY - 1	PY	CY
Facilities with Arts-in-Corrections Programming	0	0	16	19	20
Contracts awarded to Arts-in-Corrections Providers*	0	0	8	10	Pending

*Some AiC Providers are able to provide programming in multiple facilities based off of one awarded contract.

C. State Level Considerations

The investment of these funds will be deeply rooted in the CAC's strategic plan, which was developed with significant input from the arts field and the public. The strategic plan calls for the agency to build public will and resources for the arts; foster accessible arts initiatives that reflect contributions from all of California's diverse populations; serve as a thought leader and champion for the arts; and provide effective, excellent, and relevant programs and services. The requested augmentation will serve all of these strategic goals. Numerous objectives and tasks in the CAC's strategic plan are specifically linked to this proposal. They

Analysis of Problem

include: "Collaborate and partner with other government agencies to maximize the potential for the integration of the arts across state government," "Ramp up relationships in development with state agencies," "Identify state agencies to determine if the arts are or could be incorporated into collaborative work," "Nurture ongoing relationships with geographically diverse and culturally-specific arts organizations," "Consider entrepreneurial opportunities in order to develop new resources," "Support research that informs various sectors on the value of the arts," "Leverage public and private partnerships and collaborations to create valuable programs that improve the lives of Californians," "Use research to inform actions," "Ensure clear, measurable outcomes are met by aligning evaluation requirements with Strategic Plan priorities," and "Explore pilot projects within the field to support innovative models that address systemic change".

Studies indicate that Arts-in-Corrections programs can have a positive impact on inmate behavior, provide incentives for participation in rehabilitative programs, and increase critical thinking, positive relationship building, and healthy behaviors. Further, Arts-in-Corrections can be beneficial in facilities that house long-term inmates as well by improving inmate relations and reducing inmate-staff conflict. The State of California is highly interested in programs that can help CDCR reach the goals from Chapter 15, Statutes of 2011 (AB 109), and Chapter 15, of the Statutes of 2011 (AB 117). A recent report by researcher Larry Brewster of the University of San Francisco demonstrates how Arts-in-Corrections may play a role.

"Beyond the qualities of creativity, communication, self-expression and reflection, art teaches inmates how to work with focus in discipline. It isn't easy to find the right word for a poem, or practice a musical instrument, or memorize lines in a play. Art, in other words, is hard work, and through this work we can learn the value and satisfaction of completing projects once started. It has been noted, for example, that 'being able to follow through to the end of an art object, a song, a poem or a play can be particularly fulfilling for a student who has experienced failure in the past' (Prison Education Service, 2003). Work is one of the noblest expressions of the human spirit, and art is the visible evidence of work carried to the highest possible level."¹

Brewster conducted a similar analysis in 1983, and his current report outlines the preliminary outcomes of Arts-in-Corrections programs at five different California correctional facilities, as well as a literature review of the research available on the subject.

There is no known opposition to the CAC's request to have their reimbursement authority raised. CDCR concurs with the request made by the CAC as noted in the attached letter of support and approved Interagency Agreement.

D. Justification

This proposal will allow the CAC to expend the funds necessary to keep the Arts-in-Corrections program active in FY 16/17. Without the ability to expend the funds received from CDCR, the CAC would not have the necessary authority to support Arts-in-Corrections. This would force the CAC to cease operations of the Arts-in-Corrections program.

Without the Arts-in-Corrections program, the State of California would be without benefit of the outcomes mentioned in Brewster's previously referenced report:

- Inmates with previous arts education and practice, including former Arts in Corrections participants, were statistically more likely to be intellectually flexible, self-confident, motivated, in control of their emotions, socially competent, and better managers of their time than inmates who had never studied or practiced art.
- A comparison of the pretest-posttest survey results for the 31 inmates who had no previous arts education or practice showed a positive and statistically significant correlation between their participation in the theater, writing and visual arts classes and improved time management, achievement motivation, intellectual flexibility, active initiative, and self-confidence.
- Participants who had previously studied or practiced art were statistically more likely to pursue other educational and/or vocational programs than were those without arts education.

¹ "California Prison Arts: A Quantitative Evaluation" by Larry Brewster, University of San Francisco, October 2013, noting a report of an Arts-in-Corrections program overseas. Brewster has been evaluating the success of current Arts-in-Corrections programs in California correctional facilities. See more at <http://williamjamesassociation.org/ca-aic-eval-pr/>

Analysis of Problem

- A significant majority of participants reported that the art programs helped them to relieve stress, feel happier, and gain valuable insights. Over half (58%) said their art brought them closer to family; enriching their conversations and nurturing a new identity as artist, rather than convict.

E. Outcomes and Accountability *(Provide summary of expected outcomes associated with Budget Request and provide the projected workload metrics that reflect how this proposal improves the metrics outlines in the Background/History Section.)*

This level of augmentation would support the continuation of critical pilot investments made by the CAC and CDCR. This proposal would support the accomplishment of objectives as set out by the CAC in its strategic plan. It would meet the needs of the state and our communities. It will directly benefit the people of California and the future of our state.

Workload Measure	CY	BY	BY+1	BY+2	BY+3
Facilities with Arts-in-Corrections Programming	20	20	20	20	20
Contracts awarded to Arts-in-Corrections Providers	Pending	Pending	Pending	Pending	Pending

F. Analysis of All Feasible Alternatives

Alternative 1: Decline the funds CDCR is providing to the CAC for Arts-in-Corrections.

Do not accept FY 16/17 funds from CDCR per the Interagency Agreement as the current level of CAC reimbursement authority would not allow the CAC to expend the funds. The CAC would lose the ability to operate the Arts-in-Corrections program, causing the program to be suspended.

Alternative 2: Increase the reimbursement authority of the CAC by \$2,000,000

This would allow the CAC to expend the funds necessary to continue to fund the Arts-in-Corrections program at CDCR facilities. It will directly benefit the people of California and the future of our state.

Alternative 3: Approve Augmentation at a lower level

This would allow the CAC to continue to operate the Arts-in-Corrections program. However the CAC would have to scale back funding and would be unable to provide the current level of Arts-in-Corrections programming.

G. Implementation Plan

The CAC will utilize a Request for Proposal (RFP) – Secondary Method, to find contractors to implement the Arts-in-Corrections program at the following CDCR facilities:

- Kern Valley State Prison, Facility B
- High Desert State Prison, Facility C
- Salinas Valley State Prison, Facility B
- Pleasant Valley State Prison, Facility C
- California State Prison, Corcoran, Facility B
- California Substance Abuse Treatment Facility, State Prison, Facility E
- Valley State Prison
- Pelican Bay State Prison
- San Quentin State Prison
- California State Prison-Solano

Analysis of Problem

- California State Prison-Sacramento
- Mule Creek State Prison
- California Institution for Women
- California Rehabilitation Center
- California Institution for Men
- Richard J Donovan Correctional Facility
- Centinela State Prison
- Ironwood State Prison
- Sierra Conservation Center
- California State Prison-Lancaster

CDCR and the CAC reserve the right to add additional eligible CDCR facilities and institutions.

Past Arts-in-Corrections Providers awarded a contract from the CAC through the RFP process, include:

- Alliance for CA Traditional Arts
- William James Association
- Fresno Arts Council / Arts Council Kern
- Actor’s Gang
- Marin Shakespeare Co.
- Muckenthaler Cultural Center
- Dance Kaiso
- Red Ladder Theatre Co.
- Inside Out Writers
- Strindberg Lab

H. Supplemental Information (*Describe special resources and provide details to support costs including appropriate back up.*)

Attached:

Letter of Support from CDCR.

Copy of approved Interagency Agreement between CDCR and CAC for Arts-in-Corrections funding.

I. Recommendation

The CAC recommends an augmentation of \$2,000,000 in reimbursement authority, to a total of \$2,197,000 ongoing in order to continue to operate the Arts-in-Corrections program at CDCR facilities.

If the proposal is denied, the CAC will not have the necessary authority to expend the funds necessary to operate the Arts-in-Corrections program.

DIVISION OF REHABILITATIVE PROGRAMS

P.O. Box 942883
Sacramento, CA 94283-0001



FEB 24 2016

Mr. Ian Branaman, Operations and Budgets Officer
California Arts Council
1300 I Street Suite 930
Sacramento, CA 95814

Dear Mr. Branaman:

The California Department of Corrections and Rehabilitation (CDCR) supports the California Arts Council's (CAC) spending of \$3.5 million in Fiscal Year (FY) 2015/16 and \$2 million in FY 2016/17 for the Arts-in-Corrections (AIC) Program. CDCR received \$2 million in ongoing funding for this program in the FY 2015/16 budget.

CDCR and the CAC have a long history of providing arts programs in correctional facilities. Studies have shown that the expression or application of human creative skill and imagination, typically in a visual form, reduces negative behavior, improves relationships between inmates and institutional staff, and reduces recidivism. Inmates exposed to arts programs are more likely to adjust to life outside prison and are less likely to become repeat offenders.

Sincerely,

A handwritten signature in blue ink that reads "Brant R. Choate".

BRANT R. CHOATE, Ed.D.
Director (A)
Division of Rehabilitative Programs